



## Judith Wynhausen

### Resume

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#### Education:

BS, music education, University of Kansas, 1970  
MA, theatre (emphasis on children's theatre) University of Kansas, 1982  
MFA, theatre (directing), University of Nebraska, Lincoln, 1988  
Associate degree in early childhood education, Waldorf Institute of Sunbridge College,  
Spring Valley, NY, 1996  
Studied Alexander Technique with Marjorie Barstow, 1985-1994

#### Professional:

##### Performing Arts:

Member, professional folk singing duo "Dale and Judy", Kansas City, 1968-1969  
Member, Seem-to-be-Players, Lawrence, KS, 1975-1976  
Director, *The Gingerbread Lady* (1983) and *I Remember Mama* (1984), Lawrence  
Community Theatre  
Director and designer, *The Arkansas Bear* (Aurand Harris), (Master's project) University of Kansas,  
1982  
Member of managing team for Nebraska Director's Theatre, Lincoln, NE 1984-1986  
Director, *Androcles and the Lion* (Harris), Nebraska Repertory Theatre, 1985  
Director, *The Diary of Anne Frank*, (thesis production) University of Nebraska, 1986  
Intern (directing, teaching and acting) with Emmy Gifford Children's Theatre, Omaha, NE, 1987  
Member, The Imagine That Players, (improvisational children's theatre) Lincoln, NE, 1990-1992  
Director, "The Stories of Hartley," written and acted by children, Lincoln, NE 1991  
Acted in numerous theatrical productions, college and community theatres, 1976-1986  
Speaking role in television production of "The Trial of Standing Bear," Lincoln, Nebraska, 1987  
Developed and performed full length program of Malvina Reynolds songs, 1990  
Member, Kufara Marimba Ensemble, Joplin, MO 2000 - present

##### Storytelling:

I have been performing as Mother Goose since 1992. I also tell folk tales, fairy tales, personal stories, and historical stories. I have performed for numerous schools, libraries, festivals, birthday parties, and special occasions. For partial list of previous performances, click [here](#).  
Produced and designed storytelling CD: *Tales From Mother Goose Land*, 2003  
Translated English Mother Goose rhymes into Spanish for bilingual program, 2006

##### Teaching:

Substitute music teacher, Lawrence public schools, Lawrence, KS 1978-1980  
Teacher of creative drama and mime, Summer Youth Theatre, Lawrence KS, 1980, 1981  
Graduate assistant teacher, acting and introduction to theatre, UNL, 1984-1986  
Teacher of creative drama, Emmy Gifford Children's Theatre academy, Omaha, NE, fall, 1987

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Creative Drama course for 4<sup>th</sup>-6<sup>th</sup> grade, Hartley Elementary School, Lincoln, NE, 1992  
Kindergarten teacher, Little Acorn Day School, Lincoln, NE, 1993-1995  
Kindergarten teacher, Susquehanna Waldorf School, Marietta, PA, 1995-1996  
Yoga instructor, Studio 101, Joplin, MO, 1998-2003  
Creative Drama and Acting course for middle school age children, Studio 101, Joplin, MO 2001  
Nursery School Teacher in own home, 1999-2002  
English as a second language, taught nine year old children using storytelling, and adults using American dramatic literature, Archangel, Russia, June 2001

### Workshop Leader:

Improvisation workshop for adults, given several times for various groups, 1980-1983  
Telling Stories to the Young Child, Storytelling Festival, Missouri Southern State College, Joplin, MO 1997  
Easing Vocal Stress: Alexander Technique for Storytellers, Sharing the Fire Storytelling Conference, Cambridge, MA, 2004  
Easing Vocal Stress, National Storytelling Conference, Oklahoma City, 2005

### Personal:

I have four children, ages 35, 33, 18, and 9  
I live with my husband and our two youngest children on a ten acre property in Joplin, Missouri  
Hobbies and pastimes include raising chickens, geese and ducks, horseback riding, playing African marimba music, gardening, sewing, and discovering information on the internet.

### References:

Barbara Pieske, media specialist, Fircrest Elementary School, 12001 NE 9<sup>th</sup> St., Vancouver, WA 98684, (360) 604-6925  
Elizabeth Simpson, teacher, Thomas Jefferson Independent Day School, 3401 E. Newman Rd, Joplin, MO 64801, (417) 781-5124  
James M. Riedl, Principal, Trinity Lutheran School, 5520 NE Killingsworth, Portland, OR 97218, (503) 288-6403, principal@trinityportland.org

### Comments Received:

#### On storytelling performances:

*You are soft-spoken and not silly. Your performance was extremely entertaining without getting the children all worked up.*

*The repetition and the "catchy" tunes were great for student participation. It was very enjoyable! We would love to have you back again.*

*Your presentation was great. The students thought George was a real mouse!*

#### On teaching and workshops:

*Our kids love the opportunity to perform and improvise. Thanks so much for working with us under tough circumstances! You have an amazing patience level. (creative drama project with 5<sup>th</sup> graders)*

*(What I really liked about this workshop was) the presenter—who could make the Lincoln Monument release tension—is also filled with the love of her topic and its capacity to change whoever uses it. (Alexander Technique workshop for storytellers)*